Arcadia University

Contemporary Irish Studies Summer Program

Contemporary Irish Studies Program

The Arcadia University Contemporary Irish Studies program is a six week, six credit program that will introduce you to a wide variety of subjects on Ireland while experiencing life in its capital city.

Our Contemporary Irish Studies program requires you to take two, concurrent courses: *Irish Literature* and *Irish History and Politics*. Each course meets for two hours per class, four days per week.

Irish Literature explores the works of major Irish writers, dramatists and poets, including illustrious figures such as James Joyce and W.B. Yeats.

Irish History and Politics covers the defining events of 20th-century Ireland: Irish independence and what has occurred since, modernization of Irish society, and "The Troubles." You will also explore issues concerning Ireland's constitution; its political parties, electoral system and parliament; and the country's role in the European Union.

The courses are offered through the Institute of Public Administration, a recognized college of the National University of Ireland that focuses exclusively on civil and public sector development. Classes will be held at the Institute's beautiful headquarters in the Ballsbridge section of Dublin, an upscale, residential neighborhood that also houses a large concentration of foreign embassies.

Accommodation

You will share a fully furnished flat in a residential area south of the Dublin city center with other Arcadia University program students. Generally there are three to five students per flat; you should expect to share a bedroom. You will be responsible for your own meals; your flat will be stocked with cooking utensils, cutlery, and dishes. From your flat to classes, you can expect about a 30 to 45 minute walk or 15 to 20 minute commute by bus.

Irish History and Politics

Irish Politics

This part of the course covers key issues in Irish politics including:

- The Constitution
- The Oireachtas
- Political Parties
- The Electoral System
- Politics and the Economy
- The European Union and Irish Politics

Irish History

This part of the course covers important aspects of the history of modern Ireland including:

- Essential background: Ireland 1800 – 1870
- The Famine
- Parnell and Home Rule
- The War of Independence
- Northern Ireland

Study Visits

Study visits are incorporated into the course. These include visits to historical sites in Dublin and Co. Wicklow.

Readings

Irish Politics

Chubb, B. The Government and Politics of Ireland. Longmans, 1992.

Coakley J. & Gallagher M. (eds.,) Politics in the Republic of Ireland. Folens/PSAI Press, 1993.

Collins, N. and McCann, F. Irish Politics Today. Manchester University, Press 1989.

The Constitution of Ireland

Irish History

Brown, Terence. Ireland: A Social and Cultural History, 1922 – 85. Fontana, 1985.

Fanning, Ronan. Independent Ireland: The First Fifty Years. Helicon, 1983.

Harkness, David. Northern Ireland Since 1920. Helicon, 1983.

Keogh, Dermot. Twentieth-Century Ireland: Nation and State. Gill and MacMamillan, 1994.

O'Beirne, Ranelagh J. A Short History of Ireland. Cambridge University Press, 1995.

Irish Literature

The Modern Irish Literature course examines the work of major writers in poetry, drama and the novel. Contemporary Irish writers and modern literary themes will also be explored. Modern Irish Literature features the following authors' works and topics:

- William Butler Yeats: Selected Poems
- John M. Synge: The Shadow of the Glen
- James Joyce: The Dead
- Patrick Kavanagh: The Great Hunger
- Brian Friel: Translations
- Popular Culture: Literature and Music
- Poetry in Ireland and America
- Aspects of Contemporary Literature

Study Visits

The course incorporates visits to the Abbey Theatre, the Joyce Museum, the Irish Writers Centre, and the 'Synge' country in Wicklow.

Readings

W.B. Yeats	*Yeats: The Poems, A New Selection* (Anna Livia Press)
J.M. Synge	*Complete Plays* (Metheun)
James Joyce	*Dubliners* of the Essential James Joyce (Triad/Grafton Books)
Samuel Beckett	*Collected Shorter Plays* (Faber & Faber)
Patrick Kavanagh	Complete Poems (Goldsmith Press)
Brian Friel	Translations or Selected Plays (Faber & Faber)
John McGahern	High Ground (Faber & Faber)

Institute for Public Administration Staff

Michael Mulreany

Dr. Mulreany holds an MA and PhD in Economics. He has been a full-time staff member of the IPA since 1984.

Dr. Mulreany lectures in economics on the Institute's degree course and organizes the Institute's master's degree programs. He is director of the Institute's Parliamentary Internship and European Studies programs.

Publications

Dr. Mulreany has published numerous books and articles. Among his books are:

The Single European Market and the Irish Economy
Efficiency and Effectiveness in the Public Domain
Public Expenditure and the Private Sector
Taxation: Ireland the New Europe
Ireland: The Economy

Margaret Mary Malone

Ms. Malone holds an MA and PhD in European Integration from the University of Limerick. She is the Institute's European Studies program coordinator and lecturer at the IPA, Dublin and the Irish Institute for European Affairs in Leuven, Belgium. She has been a teaching assistant and convenor of undergraduate courses in European Studies at the University of Limerick. She has also worked as information officer with a commercial European business information center.

John Heffernan

Mr. Heffernan holds an MA from University College Dublin. He lectures in Politics at UCD and is an associate staff member of the IPA. He is a former director of the Irish Section of Amnesty International.

Frank Litton

Mr. Litton holds a BA in Politics from University College Dublin and an MA in Organization Theory from Trinity College Dublin. He has been a full-time staff member of the IPA since 1973. He is a former editor of the journal *Administration* and a former National Technical Officer for Ireland with the International Association for the Evaluation of Educational Achievement.

Publications

Among Mr. Litton's publications are:

"Dublin and Local Government" Public Affairs (Leargas) Vol. 5, No. 7, 1973.

"Irish Pupils Civic Attitudes" OIDEAS 16, Spring 1976.

"A Comparative Study of the Structural Characteristics of State Sponsored Bodies" Research Report, Institute of Public Administration, 1980.

Government Departments and Policy Making in "Promise and Performance: Irish Environmental Policies Analyzed" edited by Blackwell J. and Convery F., REPC, 1983, pp 399-405, 1983.

Unequal Achievement, edited book published by IPA 1982.

The Constitution of Ireland 1937-1987, edited book published by the IPA 1988.

Denis O'Brien

Denis O'Brien is registrar of the Institute of Public Administration. He also lectures on Irish literature as part of the Institute's programs on Irish Society and Politics for US students. He is a graduate of Trinity College, Dublin where he received a doctorate for his study of Walt Whitman and his readers in Ireland in the nineteenth century.

Dr. O'Brien has previously worked for Trinity College Dublin, Boston University, the Gaiety School of Acting, Dublin, and has lectured to visiting groups from universities in New York, Boston, Minnesota, Philadelphia, St. Louis and Sweden. He has published poems in *The Irish Times, Poetry Ireland Review, British Haiku Journal* and *College Green* among others. Poetry and fiction is anthologized in *Ogham Stone: An Anthology of Contemporary Ireland.*

Arcadia Dublin Staff

Tom Kelley, PhD

Resident Director
Tom, a native of Ohio, has served as resident director in Ireland since 2011 and liaises with all Irish programs to ensure they run smoothly. Tom graduated from Kenyon College with Distinction and High Honors in History. He also holds a Ph.D. in Irish History from the University of Dublin, Trinity College, as well as a Master's Degree completed in both French and English in Reformation and Enlightenment studies. Tom previously served in a director role at EUSA, managing all aspects of internship placement, student services and logistical support in the Dublin office. In addition, Tom has experience in editing and publishing and has been on the teaching faculties of Trinity College and Boston University. He is a member of the National Executive Committee for Baseball Ireland and also enjoys membership in the Irish Economic and Social History Network.

Gráinne Hand

Assistant Director
Gráinne has worked for Arcadia University since the summer of 2002. Her main responsibilities include coordinating and planning orientations, and creating and designing materials, including website and newsletter design and content, to assist with student adjustment. She communicates on a regular basis with students to ensure that their questions and concerns are quickly resolved. Gráinne has a Bachelor's degree from the Dundalk Institute of Technology in Business Studies and Marketing. In 2010, Gráinne qualified as a Counselor, having completed a four year course of study in Counseling and Psychotherapy at NUI Maynooth and Dundalk Counseling and Therapy Centre, in Co. Louth. Gráinne is currently working towards professional accreditation with the Irish Association of Counseling and Psychotherapy.

Kate Jones

Irish Programmes Officer
Kate, originally from California, is responsible for student accommodation and services, orientation and finance matters in the Dublin Office. Kate graduated with a BA in Communication Studies with an emphasis in Public Relations from California State University of Sacramento. While obtaining her BA she studied abroad in Paris and Dublin.