Interdisciplinary Programs and Courses

at Arcadia University

Global Perspectives…Personal Attention…Real-World Integrative Learning Experiences

Minor in Cinema Studies

Coordinator

Associate Professor
Dr. Shekhar Deshpande

Requirements for the Minor in Cinema Studies

1. One course in Communications

CM	150	Introduction to Film

2. Any three of the following courses:

CM	340	Special Studies in Communication: Independent Film in the U.S., Bond and Beyond
CM	356	World of Work in Popular Film
CM	357	Media Movies
EN	329	Narrative Form in Fiction and Film
EN	330	Black Cinema
EN	352	Alfred Hitchcock's American Films
PL	275	Ethics in Film
SO	240	African American Images in the Media

3. One additional film course to be chosen in consultation with the Coordinator of the minor.

Minor in International Cinema

Coordinator

Associate Professor Dr. Shekhar Deshpande

Requirements for the Minor in International Cinema

1. The two following courses:

CM	150	Introduction to Film
EN	340	Special Studies Seminar: International Film

2. Any three of the following courses:

CM	340	Special Studies in Communications: Bond and Beyond
EN	342	Ireland in 20th Century Film and Literature
FR	226	Advanced French through Film
IT	226	Italian Language and Culture through Cinema
SP	326	The Hispanic World Through Film

Minor in Women's Studies

Coordinator

Associate Professor Dr. Ana Maria Garcia

A minor in Women's Studies offers an in-depth study of women and women's issues from the perspective of different disciplines. Informed by varied feminist paradigms, the minor provides the opportunity to analyze and integrate knowledge from the unique vantage point of gender. Along with core courses in the social sciences and humanities, students can concentrate on critical aspects of women's lives, such as the intersection of race, class and gender.

Requirements for the Minor in Women's Studies

Students are required to select five courses (20 credits) from those listed in conjunction with the Women's Studies Coordinator. Additional relevant courses may be counted toward the minor with the permission of the Coordinator. The interdisciplinary goal is achieved by taking courses that offer knowledge about aspects of women's lives from the perspectives of different disciplines.

AN	150	The Family
AN/SO	220	Social Issues (Different offerings each semester)
EN	344	Special Studies Seminar (American Women Writers)
EN	350	Major Authors Seminar (Edith Wharton)
HS	336	Women in Western Society

PS	215	Gender Roles and Family Policy
PY	322	Psychology of Women
SO	229	Women in Society
SO	245	Gays and Lesbians in American Society
SO	250	Sex and Society
SO	270	Feminist Theories

Interdisciplinary Courses (ID)

Note: See Undergraduate Curriculum section for First-Year Seminars and University Seminars.

100
Becoming a Lifelong Learner
(1 credit; Fall, Spring, Summer)

This seminar is designed to allow students to critically examine themselves as lifelong learners, looking at techniques and strategies to use as they adapt to the structures, routines and expectations of college life. Students are trained to take responsibility for their own learning through tasks that require them to reflect on as well as evaluate their current study habits and implement new strategies to improve their learning. They also develop the ability to interact effectively with their professors and peers, structure their time and their work, and learn how to set realistic short- and long-term goals as well as evaluate the effectiveness of their strategies in achieving their goals.

101
Science in Civilization
In this course, students learn and apply basic concepts of physics, chemistry, and biology. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the semester. Basic problem-solving skills are emphasized in both lecture and laboratory. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. It is primarily for non-science majors, including those preparing for the teaching profession. Three class hours and three laboratory hours weekly.
Prerequisite: Satisfactory performance on the mathematics placement inventory or successful completion of MA 100 is required.

102
Science in Civilization
(4 credits; Spring)

In this course, students learn and apply basic concepts of astronomy, geology and biology. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the semester. Basic problem-solving skills are emphasized in both lecture and laboratory. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. It is primarily for non-science majors, including those preparing for the teaching profession. Three class hours and three laboratory hours weekly.
Prerequisite: Satisfactory performance on the mathematics placement inventory or successful completion of MA 100 is required.

105
The Bridge: Transition to Academic Success
(Not regularly offered)

This course is an evaluation of interests and motivations of students entering or returning to college. It provides introduction to undergraduate studies through readings and interviews. It presents academic material while developing classroom skills: note-taking, textbook reading, writing, and test-taking. One weekly three-hour meeting.

130
Science and Technology Today I
(3 credits; Offered infrequently)

Science and Technology Today, I and II is a two-semester course in which students learn and apply basic concepts of physics, chemistry, astronomy, geology and biology. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the year. Basic problem-solving skills are emphasized. The interrelationship between science and other disciplines is included through discussions of philosophical issues, the presentation of scientific advancements in their historic context, and the examination of the interrelationships between art and science. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. Primarily for non-science majors. Satisfactory performance on the mathematics placement examination or successful completion of MA 100 is strongly recommended.

131
Science and Technology Today II
(3 credits; Offered infrequently)

Science and Technology Today, I and II is a two-semester course in which students learn and apply basic concepts of physics, chemistry, astronomy, geology and biology. The interrelationship among the fields of science is stressed, and concepts are reinforced throughout the year. Basic problem-solving skills are emphasized. The interrelationship between science and other disciplines is included through

discussions of philosophical issues, the presentation of scientific advancements in their historic context and the examination of the interrelationships between art and science. The goal of the course is to produce scientifically literate students who are able to make informed decisions in an increasingly technologically oriented world. Primarily for non-science majors. Satisfactory performance on the mathematics placement examination or successful completion of MA 100 is strongly recommended. Satisfactory performance in ID130 or permission of instructor is required for enrollment in ID131.

181
International Experience
(3 or 4 credits, Fall, Spring or Summer)

This course is an introduction to another culture through interdisciplinary study and travel. Students prepare for and take a trip abroad. Preparation includes learning about the people and customs of a specific culture, the nature of cultural difference, the process of acculturation and the relationship of this study to the personal experience of travel.

208
Graphic Novel
(2 credits, Fall)

This course is designed to explore the new literary form—the graphic novel, in an online format. Students investigate questions such as: What is a graphic novel? What is the unique grammar and syntax of the graphic novel? How does the act of reading change when reading a graphic novel? What are the different forms of a graphic novel?

209
Ways of Knowing and Learning
(2 credits)

In this course, students become familiar with theories of knowledge and learning in addition to strategies and techniques for learning and thinking. The course covers insights from cognitive psychology, educational theory, and philosophy, various conceptions of learning styles, and critical thinking. Additionally, students engage in concrete ways to approach their studies in order to become actively involved in their own learning process. The course is partially online and employs a technology-facilitated inquiry-based learning approach. Students who have completed at least one semester and are struggling with their academics would most benefit from the course.
Prerequisite: Completed at least one semester at Arcadia.

260
Cooperative Education I
(4 credits)

281
International Research Experience
(1 credit for each week in the field, with a minimum of 2 credits and a maximum of 4 credits)

This course is similar to an independent research project within specific disciplines. It is designed for students who participate in several of the University-sponsored international projects; such as the summer travel associated with the Heinz award. It is not limited, however, to such work. Any student who has developed a significant project and has a faculty sponsor is eligible for this course.
Prerequisite: Permission of the instructor (or faculty sponsor) only. Instructors are to review the guidelines with the student and approve the project prior to the research being undertaken. This is similar to the procedure for an independent study course; however, the form for ID 281 must be approved by the Dean of International Affairs.

360
Cooperative Education II
(4 credits)

362
Cooperative Education III
(8 credits; Fall, Spring)

Full-time or part-time placement in business, industry, government, social services, or education in a position related to the major field. Integrates work methods, scientific techniques and instruments and other practical applications of classroom work with individual academic and career objectives. This course provides added experiences and responsibilities in successive work assignments, commensurate with academic and professional development. It offers opportunity to explore various career interests by taking work assignments in more than one field. It requires a log of activities and a final report or other project.
Prerequisites for ID 260: sophomore standing, completion of two courses in the major field, a cumulative GPA of 3.0 (may be waived by permission of the student's major department), and permission of the instructor.

364
Cooperative Education IV
(4 credits)

370
Careers for Humanists
(Not regularly offered)

This course is preparation for entry into the current job market. It explores career

opportunities for humanities majors. It includes identification of skills and interests, preparation of resumes and letters of application, practice in interviewing strategies and a written internship proposal or paper on a specific career option.
Prerequisites: Humanities major or minor and senior standing; or special permission of the adviser.

381
International Experience II
(6 credits)

This is an upper-level seminar that studies the history, politics, literature, and/or artistic heritage of a culture other than that of the United States. Canadian literature and culture is an approved topic. The course has three components: (1) initial coursework on the Glenside campus of Arcadia University; (2) study tour in a foreign country; and (3) concluding coursework in Glenside. The culture studied and the thematic focus varies each time the seminar is offered.
Prerequisite: Minimum of junior standing.

481
International Mathematics Education
(4 credits)

Students attend a 10-day exchange program for teacher-students, working with new teachers from different countries, and share different perspectives on mathematics education. Students present a half-day workshop on mathematics education in the United States and attend an international conference on the didactics of mathematics education. The international component is led by professors from Italy and the Netherlands. Before traveling, students meet three times with an Arcadia professor to prepare for their experience; after their return, students develop an outreach project designed to share what they learned with the Arcadia community.
Prerequisites: Completion of at least two education courses.