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MCAS AHAA 290 syllabus

Course Title: Sea of Faith – Conflict and Coexistence in the Medieval Mediterranean

Course Code and Number of Credits: MCAS AHAA 290 (3 CREDITS)

Instructor: S. Kimbell MA

Course Description:

International relations today are dominated by East-West tension. Course studies origins of situation, examining artistic-cultural relationships between monotheistic religions in medieval Mediterranean. Study of representative cities like Jerusalem, Istanbul, Palermo, Baghdad, Cairo, Granada, and their monuments, reveals cultural history of the medieval Sea-of-Faith with alternation of conflict and coexistence.

The students will gain a basic understanding of the movements of peoples and cultures across the Mediterranean in the Middle Ages and to be able to see the signs of the cultural exchanges that took place in the art and architecture of the most representative cities. They will consider to what extent these exchanges were fruitful or destructive, and will learn about the cultural inter-dependency of the apparently conflictual Faiths, to see how these exchanges laid the basis for the development of western civilization with effects that can still be seen today.

Prerequisites: None

Mandatory Fieldtrips:

Syracuse – Early Christian Catacombs of San Giovanni

Ortygia, including a visit to the Jewish Baths, to the Arab quarter of the Graziella, the medieval

Castello Maniace and the Bellomo Museum of Medieval and Modern art

Two-day trip to **Palermo** to see the monuments of Arab and Norman Palermo – churches, the castle, the palace La Zisa

Four day trip to Tunisia OR Andalusia

Additional Fees Payable on Site: None

Assessment:

Midterm Exam - slide test (20%)

Final Exam - slide test and short written answers (30%)

2 Research papers and ppt presentations (20 + 20%)

Class attendance and participation (10 %)

Readings indicated are available at MCAS or through on-line resources

Required Texts

Sea of Faith, Islam and Christianity in the Medieval Mediterranean world, O'Shea Stephen, Profile Books Ltd. London 2007. ISBN: 0802715176; Cost: To Be Determined.

The Middle Sea, A History of the Mediterranean, Norwich, John Julius, Vintage Books, London, 2006. ISBN: 1400034280; Cost: To Be Determined.

Additional readings may be assigned by the instructor and made available in digital version.

Country and Program Connection:

Sicily has often been described as a trilingual land and its geographical position has ensured that all migrations across the Mediterranean left their mark on the island. There was an important Jewish community on Sicily until 1492, traces of which can be seen in Syracuse. Christianity has deep roots here; the Syracusan church boasts apostolic origins as it was founded by Saint Paul and . From the 7th century the island was subject to raids from the Arabs, who then decided to take the entire island – a process which took decades but was complete by the late 9th century. When the island was conquered by the Normans (1060-91), their approach to the local communities of Muslims, Jews and Byzantine Greeks was remarkably tolerant and open-minded. The culture and monuments of Norman Sicily provide an excellent example of how intercultural interaction could be a positive force in the development of new artistic languages. Sicily is an ideal place in which to teach intercultural studies because of its rich and varied cultural heritage.

Course Outline: (Semester)

Week 1	Class 1 90 mins	1.Introduction to the course O'Shea S. Sea of Faith p. 1 Introduction
	Class 2	2. Jerusalem – Jewish and Christian origins
	90 mins	
Week 2	Class 3	3. Constantinople 330 – Constantine and Justinian
	90 mins	Norwich, J.J. The Middle Sea p.50-71
	Class 4	4.Mecca 610, Medina – the growth of Islam
	90 mins	Norwich, J.J. The Middle Sea p.72 - 77 O'Shea S. Sea of Faith, p. 25 - 30
Week 3	Class 5	5.Yarmuk 636 – St Simeone Stylites.
	90 mins	Alexandria 641 – the spread of Islam O'Shea S. Sea of Faith p.48 - 53

		O'Shea S. Sea of Faith p. 30 - 47
	Class 6	7. Damascus 7 th cent.
	90 mins	O'Shea S. Sea of Faith, p. 53 - 61
Week 4	Class 7	8. Carthage destroyed 698 - Kairouan
	90 mins	O'Shea S. Sea of Faith p. 61 - 66
	Class 8	9. The Arabs land at Gibraltar 711 - Poitiers, St Hilaire
	90 mins	Norwich, J.J. The Middle Sea p.72 – 77 O'Shea S. Sea of Faith p. 66 - 77
Week 5	Class 9	10.Al Andalus – convivencia and conflict
	90 mins	Norwich, J.J. The Middle Sea p.78 - 86
	Class 10	O'Shea S. Sea of Faith, p. 78 – 82 13. Western Sicily - Arabs land in Sicily
	90 mins	O'Shea S. Sea of Faith, p. 90 – 92
	70 mms	
Week 6	Class	MIDTERM examination
	11/12	
	180	
	mins	
		Field Trip
Week 7		Fall/Spring BREAK
Week 8	Class 13	14. Cordoba – convivencia 750 - 1030
Week o	90 mins	O'Shea S. Sea of Faith, p. 82 – 90, 94 – 101
	Class 14	15.9 th century Rome – Arab sack of the city
	90 mins	O'Shea S. Sea of Faith, p. 92 – 94
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Week 9	Class 15	16.1050 religious schisms – Constantinople Rome Baghdad
	90 mins	O'Shea S. Sea of Faith, chap. 4 Manzikert 1071
	Class 16	17.Palermo under the Normans
	90 mins	Norwich, J.J. The Middle Sea p.98 - 111 O'Shea S. Sea of Faith, p. 130 – 140

Week	Class 17	18.Toledo
10	90 mins	O'Shea S. Sea of Faith, p. 140 - 151
	Class 18	19.Call for the crusades 1095 - Outremer in Syria - Aleppo
	90 mins	Norwich, J.J. The Middle Sea chap.VII, IX O'Shea S. Sea of Faith, p.151 – 171
Week	Class 19	20.Crusader Jerusalem - Saladin and the fall of the city1187
11	90 mins	Norwich, J.J. The Middle Sea chap.X
		O'Shea S. Sea of Faith, p. 172 – 204
	Class 20	20. The Sea of Faith
	90 mins	O'Shea S. Sea of Faith, p. 231 - 252
XX7 1	Cl. 21	
Week	Class 21	21. Seville 1212 – the fall of al Andalus Norwich, J.J. The Middle Sea p.205 – 207
12	90 mins	O'Shea S. Sea of Faith, p. 205 - 230
	Class 22	22. Fall of Constantinople 1453
	90 mins	Norwich, J.J. The Middle Sea chapXII
		O'Shea S. Sea of Faith, chap. 9
Week	Class 23	23.Field trip Ortygia, Syracuse
13	90 mins	23.1 Total trip Stryglas, Sylabase
	Class 24	24.Field trip Palermo
	90 mins	
Week	Class 25	25.Field trip Palermo
14	90 mins	
	Class 26	Review session for Final examination
	90 mins	
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Week	Class 27	FINAL examination
15	180mins	

Other policies: Student attendance at classes is compulsory. Penalties for unexcused absences from class range from 10% being deducted from the overall grade (for missing more than one class meeting) for the appropriate class to enforced withdrawal. Class sizes remain relatively small at MCAS and all students are expected to contribute to the intellectual climate of the class through preparation and participation.

Books marked with an asterisk are not currently available at MCAS

General History and Art History

Abulafia, D., Italy in the Central Middle Ages, 1000-1300, Oxford University Press, 2004 Abulafia, D., The Western Mediterranean Kingdoms, 1200-1500, The struggle for dominion, Pearson Education Limited, 1997

Abulafia, D., Frederick II, a medieval emperor, Pimlico London, 2002

Adams, L.S., History of Western Art, Mc Graw Hill, 2001

Augenti, A.(ed), Art and Archaeology of Rome, from Ancient times to the Baroque, Riverside Book Company, Firenze, 2000

*Cardini, F. Europe and Islam, Blackwell Publishers, Oxford 1999

Gombrich, E.H., The Story of Art, Phaidon Press Limited, London, 2002

Hall's Dictionary of Subjects and Symbols in Art, London, 2001

Hearder, H., Italy, a short history, Cambridge University Press, Cambridge, 2005

Hornblower, S., Spawforth, A. (ed), The Oxford Classical Dictionary, Oxford University Press, Oxford, 2003

Holt, E. (ed) A documentary History of Art, Doubleday Anchor Books, New York 1957 Kleiner, F.S., Mamija, C.J., Gardener's Art through the Ages, Thomson, Wadsworth,

Kleiner, F.S., Mamija, C.J., Gardener's Art through the Ages, Thomson, Wadsworth, 2003

Le Glay, M., Voisin, J-L., Le Bohec, Y., A History of Rome, Blackwell Publishing Ltd., Oxford, 2001

Mallette, K., The Kingdom of Sicily,1100-1250, a literary history, University of Pennsylvania Press, Philadelphia, 2005

*Norwich, J.J. A short history of Byzantium, Penguin Books, London 1997

Norwich, J.J., The Normans in Sicily, Penguin Books, London, 1992

Norwich, J.J. The Middle Sea, Vintage Books, London 2006

Osbourne, H., The Oxford Companion to Art, Clarenden Press, Oxford, 1970

O'Shea S. Sea of Faith, Profile Books, London 2006

Spielvogel, J.J., Western Civilisation, Volume B: 1300-1815, West Publishing Company, 1997

Touring Club of Italy, The Heritage Guide to Sicily, Touring Editor, Milano, 1999

Architecture

Giordano, S. The Palatine Chapel in the Norman Palace, Poligraf, Palermo Voza, C., A Guide to Syracuse, Ediprint, Syracuse, 2004

Yarwood, D., The Architecture of Europe, Batsford Books, London, 1974

Art and archaeology

Beckwith, J., Early Medieval Art, Thames & Hudson, London, 1986

Beckwith, J., The Art of Constantinople, Phaidon Paperback, London, 1968

Gombrich, E.H., The Story of Art, Phaidon Press Limited, London, 2002

Hayes, J.R.(ed), The Genius of Arab Civilisation, source of Renaissance, Phaidon Press Limited, London 1976

Hetherington, P.B., Mosaics, Paul Hamlyn Limited, London, 1967

Hofstaetter, H.H., Art of the Late Middle Ages, Harry N. Abrams, Inc. New York, 1968

Kleiner, F.S., Mamiya, C. J., Tansey, R.G., Gardener's Art through the ages, Thomson, Wadsworth, Belmont 2003

Hattstein, M. Delius, P. (ed) Islam, Art and Architecture, Konemann, 2004

Papaioannou, K, Byzantine and Russian Painting, Heron Books, London, 1968

Peers, G. Sacred Shock, Pennsylvania State University Press, Pennsylvania, 2004

Pevsner, An outline of European Architecture, Penguin Books, Harmondsworth, 1961

Talbot Rice, D. Art of the Byzantine Era, Thames and Hudson, London1997

Talbot Rice, D. Islamic Art, Thames and Hudson, London, 1975

Toman, R. (ed) Romanesque: Architecture, Sculpture, Painting, Konemann, 2004

Zarnecki, G. Romanesque, Herbert History of Art and Architecture, 1989

Zalapi, A., Palazzi of Sicily, Konemann, 2000

Bibliography for research papers

E-format articles for Sea of Faith: conflict and convivencia in the Medieval

Mediterranean

Available through on-line JSTOR

GENERAL ART HISTORY

The Byzantine Contribution to Western Art of the Twelfth and Thirteenth Centuries Author(s): Ernst Kitzinger Source: Dumbarton Oaks Papers, Vol. 20 (1966), pp. 25-47 Published by: Dumbarton Oaks, Trustees for Harvard University

An Apologia for Byzantine Architecture

Author(s): Robert Ousterhout Source: Gesta, Vol. 35, No. 1 (1996), pp. 21-33 Published by: International Center of Medieval Art

The Roman Tradition in Moslem Architecture

Author(s): Martin S. Bricgs Source: The Burlington Magazine for Connoisseurs, Vol. 36, No. 204 (Mar., 1920), pp. 116-117+120-124 Published by: The Burlington Magazine Publications, Ltd.

High Culture and Popular Culture in Medieval Islam

Author(s): Boaz Shoshan Source: Studia Islamica, No. 73 (1991), pp. 67-107 Published by: Maisonneuve & Larose

The Evolution of the Shouldered Arch in Medieval Islamic Architecture Author(s): Camilla Edwards and David Edwards Source: Architectural History, Vol. 42 (1999), pp. 68-95 Published by: SAHGB Publications Limited

The Mugarnas Dome: Its Origin and Meaning

Author(s): Yasser Tabbaa Source: Muqarnas, Vol. 3 (1985), pp. 61-74 Published by: BRILL

Islamic Star Patterns

Author(s): A. J. Lee Source: Muqarnas, Vol. 4 (1987), pp. 182-197 Published by: BRILL

The Poetics of Arab-Islamic Architecture

Author(s): Jo Tonna Source: Muqarnas, Vol. 7 (1990), pp. 182-197 Published by: BRILL

On the Transmission of Designs in Early Islamic Architecture

Author(s): Jonathan M. Bloom Source: Muqarnas, Vol. 10, Essays in Honor of Oleg Grabar (1993), pp. 21-28 Published by: BRILL

Studying Islamic Architecture: Challenges and Perspectives

Author(s): Robert Hillenbrand Source: Architectural History, Vol. 46 (2003), pp. 1-18 Published by: SAHGB Publications Limited

The Mihrab: From Text to Form

Author(s): Nuha N. N. Khoury Source: International Journal of Middle East Studies, Vol. 30, No. 1 (Feb., 1998), pp. 1-27 Published by: Cambridge University Press

From Dome of Heaven to Pleasure Dome

Author(s): Oleg Grabar Source: Journal of the Society of Architectural Historians, Vol. 49, No. 1 (Mar., 1990), pp. 15-21 Published by: University of California Press on behalf of the Society of Architectural Historians

Cities of God? Medieval Urban Forms and Their Christian Symbolism

Author(s): Keith D. Lilley Source: Transactions of the Institute of British Geographers, New Series, Vol. 29, No. 3 (Sep.,2004), pp. 296-313 Published by: Blackwell Publishing on behalf of The Royal Geographical Society (with the Institute of British Geographers)

Silk Economics and Cross-Cultural Artistic Interaction: Byzantium, the Muslim World, and the Christian West Author(s): David Jacoby Source: Dumbarton Oaks Papers, Vol. 58 (2004), pp. 197-240 Published by: Dumbarton Oaks, Trustees for Harvard University

JERUSALEM

Art and Colonialism: The Mosaics of the Church of the Nativity in Bethlehem (1169) and the Problem of "Crusader" Art

Author(s): Lucy-Anne Hunt Source: Dumbarton Oaks Papers, Vol. 45 (1991), pp. 69-85 Published by: Dumbarton Oaks, Trustees for Harvard University

The Dome of the Rock, the Ka□ba, and Ghumdan: Arab Myths and Umayyad Monuments

Author(s): Nuha N. N. Khoury Source: Muqarnas, Vol. 10, Essays in Honor of Oleg Grabar (1993), pp. 57-65 Published by: BRILL

The Dome of the Rock Revisited: Some Remarks on al-Wasiti's Accounts Author(s): Nasser Rabbat Source: Muqarnas, Vol. 10, Essays in Honor of Oleg Grabar (1993), pp. 66-75 Published by: BRILL

Mujīr al-Dīn al-□Ulaymī's Vision of Jerusalem in the Ninth/Fifteenth Century Author(s): Donald P. Little Source: Journal of the American Oriental Society, Vol. 115, No. 2 (Apr. - Jun., 1995), pp. 237-247 Published by: American Oriental Society

The Holiness of Jerusalem: Asset or Burden?

Author(s): Karen Armstrong Source: Journal of Palestine Studies, Vol. 27, No. 3 (Spring, 1998), pp. 5-19 Published by: University of California Press on behalf of the Institute for Palestine Studies

Crusader Sculpture at the Ascension Church on the Mount of Olives in Jerusalem Author(s): Bianca Kühnel and Mira Reich Source: Gesta, Vol. 16, No. 2 (1977), pp. 41-50 Published by: International Center of Medieval Art

Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre Author(s): Robert Ousterhout Source: Journal of the Society of Architectural Historians, Vol. 62, No. 1 (Mar., 2003), pp. 4-23 Published by: University of California Press on behalf of the Society of Architectural Historians

Representations of the Temple of Jerusalem before 1500

Author(s): Carol Herselle Krinsky Source: Journal of the Warburg and Courtauld Institutes, Vol. 33 (1970), pp. 1-19 Published by: The Warburg Institute

The Arts in the Latin Kingdom of Jerusalem

Author(s): T. S. R. Boase Source: Journal of the Warburg Institute, Vol. 2, No. 1 (Jul., 1938), pp. 1-21 Published by: The Warburg Institute

"Early Christian Synagogues" and "Jewish Art Historians". The Discovery of the Synagogue of Dura-Europos

Author(s): Margaret Olin Source: Marburger Jahrbuch für Kunstwissenschaft, 27. Bd. (2000), pp. 7-28 Published by: Verlag des Kunstgeschichtlichen Seminars der Philipps-Universität Marburg

Jerusalem Then and Now

Author(s): Mick Dumper Source: Middle East Report, No. 182, Jerusalem and the Peace Agenda (May - Jun., 1993), pp.2-8 Published by: Middle East Research and Information Project

Jerusalem: The Islamic City

Author(s): Ammiel Alcalay Source: Middle East Report, No. 182, Jerusalem and the

Peace Agenda (May - Jun., 1993), pp.19-21 Published by: Middle East Research and Information Project

The Temple, the Sepulchre, and the Martyrion of the Savior Author(s): Robert Ousterhout Source: Gesta, Vol. 29, No. 1 (1990), pp. 44-53 Published by: International Center of Medieval Art

The Artistic World of the Crusaders and Oriental Christians in the Twelfth and Thirteenth Centuries

Author(s): Maria Georgopoulou Source: Gesta, Vol. 43, No. 2 (2004), pp. 115-128 Published by: International Center of Medieval Art

Rebuilding the Temple: Constantine Monomachus and the Holy Sepulchre Author(s): Robert Ousterhout Source: Journal of the Society of Architectural Historians, Vol. 48, No. 1 (Mar., 1989), pp. 66-78 Published by: University of California Press on behalf of the Society of Architectural Historians

The Architecture of Saladin and the Influence of the Crusades (A. D. 1171-1250) Author(s): Martin S. Briggs Source: The Burlington Magazine for Connoisseurs, Vol. 38, No. 214 (Jan., 1921), pp. 10-13+16-20 Published by: The Burlington Magazine Publications, Ltd.

CONSTANTINOPLE

The Mosaic of the Great Palace in Constantinople

Author(s): Gerard Brett Source: Journal of the Warburg and Courtauld Institutes, Vol. 5 (1942), pp. 34-43 Published by: The Warburg Institute

The Antiquities in the Hippodrome of Constantinople

Author(s): Sarah Guberti Bassett Source: Dumbarton Oaks Papers, Vol. 45 (1991), pp. 87-96 Published by: Dumbarton Oaks, Trustees for Harvard University

"Pray Not to Fall into Temptation and Be on Your Guard": Pagan Statues in Christian Constantinople

Author(s): Liz James Source: Gesta, Vol. 35, No. 1 (1996), pp. 12-20 Published by: International Center of Medieval Art

A Comparison of Byzantine Planning at Constantinople and in Greece Author(s): James Grote Vanderpool Source: The Art Bulletin, Vol. 18, No. 4 (Dec., 1936), pp. 552-569 Published by: College Art Association

Historiae custos: Sculpture and Tradition in the Baths of Zeuxippos Author(s): Sarah Guberti Bassett Source: American Journal of Archaeology, Vol. 100, No. 3 (Jul., 1996), pp. 491-506 Published by: Archaeological Institute of America

Constructing the Image of a City: The Representation of Constantinopole in Christopher Buondelmonti's Liber Insularum Archipelagi

Author(s): Ian R. Manners Source: Annals of the Association of American Geographers, Vol. 87, No. 1 (Mar., 1997), pp.72-102 Published by: Taylor & Francis, Ltd. on behalf of the Association of American Geographers

The Golden Gate in Constantinople: A Triumphal Arch of Theodosius I Author(s): Jonathan Bardill Source: American Journal of Archaeology, Vol. 103, No. 4 (Oct., 1999), pp. 671-696 Published by: Archaeological Institute of America

On the Foundation of Constantinople: A Few Notes

Author(s): A. Alföldi Source: The Journal of Roman Studies, Vol. 37, Parts 1 and 2 (1947), pp. 10-16 Published by: Society for the Promotion of Roman Studies

The Restoration of Constantinople under Michael VIII

Author(s): Alice-Mary Talbot Source: Dumbarton Oaks Papers, Vol. 47 (1993), pp. 243-261 Published by: Dumbarton Oaks, Trustees for Harvard University

Observations on the Church of Panagia Kamariotissa on Heybeliada (Chalke), Istanbul with aNote on Panagia Kamariotissa and Some Imperial Foundations of the Tenth and EleventhCenturies at Constantinople

Author(s): Thomas F. Mathews and Cyril Mango Source: Dumbarton Oaks Papers, Vol. 27 (1973), pp. 115-132Published by: Dumbarton Oaks, Trustees for Harvard University

Cyriacus of Ancona's Seven Drawings of Hagia Sophia

Author(s): Christine Smith Source: The Art Bulletin, Vol. 69, No. 1 (Mar., 1987), pp. 16-32 Published by: College Art Association

A Literary and Structural Analysis of the First Dome on Justinian's Hagia Sophia, Constantinople

Author(s): Rabun Taylor Source: Journal of the Society of Architectural Historians, Vol. 55, No. 1 (Mar., 1996), pp. 66-78 Published by: University of California Press on behalf of the Society of Architectural Historians

Hagia Sophia and the Great Imperial Mosques

Author(s): Martin A. Charles Source: The Art Bulletin, Vol. 12, No. 4 (Dec., 1930), pp. 320-345 Published by: College Art Association

Hagia Sophia and the First Minaret Erected after the Conquest of Constantinople Author(s): William Emerson and Robert L. van Nice Source: American Journal of Archaeology, Vol. 54, No. 1 (Jan. - Mar., 1950), pp. 28-40 Published by: Archaeological Institute of America

The Fatih Mosque at Constantinople

Author(s): Mehmet Aga-Oglu Source: The Art Bulletin, Vol. 12, No. 2 (Jun., 1930), pp. 179-195 Published by: College Art Association

ISLAMIC SPAIN

Encounters with Islam: The Medieval Mediterranean Experience Art, Material Culture, and Cultural Interchange

Author(s): Robert Ousterhout and D. Fairchild Ruggles Source: Gesta, Vol. 43, No. 2 (2004), pp. 83-85 Published by: International Center of Medieval Art

The Art of Islamic Spain. Granada and New York

Author(s): J. M. Rogers Source: The Burlington Magazine, Vol. 134, No. 1073 (Aug., 1992), pp. 549-552 Published by: The Burlington Magazine Publications, Ltd.

The Alcazar of Seville and Mudejar Architecture

Author(s): D. Fairchild Ruggles Source: Gesta, Vol. 43, No. 2 (2004), pp. 87-98 Published by: International Center of Medieval Art

The Great Mosque of Córdoba in the Twelfth and Thirteenth Centuries Author(s): Heather Ecker Source: Muqarnas, Vol. 20 (2003), pp. 113-141 Published by: BRILL

The Conversion of Mosques to Synagogues in Seville: The Case of the Mezquita de la Judería

Author(s): Heather L. Ecker Source: Gesta, Vol. 36, No. 2, Visual Culture of Medieval Iberia (1997), pp. 190-207 Published by: International Center of Medieval Art

Santa María de Melque and Church Construction under Muslim Rule Author(s): Sally Garen Source: Journal of the Society of Architectural Historians, Vol. 51, No. 3 (Sep., 1992), pp. 288-305 Published by: University of California Press on behalf of the Society of Architectural Historians

The Meaning of the Great Mosque of Cordoba in the Tenth Century Author(s): Nuha N. N. Khoury Source: Muqarnas, Vol. 13 (1996), pp. 80-98 Published by: BRILL

Christian-Muslim Relations in Eleventh-Century Spain

Author(s): Lynn H. Nelson Source: Military Affairs, Vol. 43, No. 4 (Dec., 1979), pp. 195-198 Published by: Society for Military History

The Alhambra Palace of the Eleventh Century

Author(s): Frederick P. Bargebuhr Source: Journal of the Warburg and Courtauld Institutes, Vol. 19, No. 3/4 (Jul. - Dec., 1956),pp. 192-258 Published by: The Warburg Institute

Irrigation Agrosystems in Eastern Spain: Roman or Islamic Origins? Author(s): Karl W. Butzer, Juan F. Mateu, Elisabeth K. Butzer, Pavel Kraus Source: Annals of the Association of American Geographers, Vol. 75, No. 4 (Dec., 1985), pp.479-509 Published by: Taylor & Francis, Ltd. on behalf of the Association of American Geographers

Muslim Spain and the Maghrib: The Artistic Relationship in the Almoravid and Almohad Periods

Author(s): F.-A. de Montequin Source: Bulletin (British Society for Middle Eastern Studies), Vol. 14, No. 2 (1987), pp. 162-171 Published by: Taylor & Francis, Ltd.

Seeing Paradise: Metaphor and Vision in taifa Palace Architecture Author(s): Cynthia Robinson Source: Gesta, Vol. 36, No. 2, Visual Culture of Medieval Iberia (1997), pp. 145-155 Published by: International Center of Medieval Art

The Church of Santa Cruz and the Beginnings of Mudejar Architecture in Toledo Author(s): David Raizman Source: Gesta, Vol. 38, No. 2 (1999), pp. 128-141 Published by: International Center of Medieval Art

Hebrew Manuscript Painting in Late Medieval Spain: Signs of a Culture in Transition Author(s): Katrin Kogman-Appel Source: The Art Bulletin, Vol. 84, No. 2 (Jun., 2002), pp. 246-272 Published by: College Art Association

MEDIEVAL SICILY

Builders, Patrons, and Identity: The Domed Basilicas of Sicily and Calabria Author(s): Charles E. Nicklies Source: Gesta, Vol. 43, No. 2 (2004), pp. 99-114 Published by: International Center of Medieval Art

The Church of the Cuba near Castiglione di Sicilia and Its Cultural Context Author(s): Charles E. Nicklies Source: Muqarnas, Vol. 11 (1994), pp. 12-30 Published by: BRILL

Science at the Court of the Emperor Frederick II

Author(s): Charles H. Haskins Source: The American Historical Review, Vol. 27, No. 4 (Jul., 1922), pp. 669-694 Published by: The University of Chicago Press on behalf of the American Historical Association

The Mosaics of the Cappella Palatina in Palermo: An Essay on the Choice and Arrangement of Subjects

Author(s): Ernst Kitzinger Source: The Art Bulletin, Vol. 31, No. 4 (Dec., 1949), pp. 269-292 Published by: College Art Association

Art in Norman Sicily: Report on the Dumbarton Oaks Symposium of 1981 Author(s): Ernst Kitzinger Source: Dumbarton Oaks Papers, Vol. 37 (1983), pp. 167-170 Published by: Dumbarton Oaks, Trustees for Harvard University

Some Palatine Aspects of the Cappella Palatina in Palermo Author(s): Slobodan Ćurčić Source: Dumbarton Oaks Papers, Vol. 41, Studies on Art and Archeology in Honor of Ernst Kitzinger on His Seventy-Fifth Birthday (1987), pp. 125-144 Published by: Dumbarton Oaks, Trustees for Harvard University

A Classical Quotation in Twelfth-Century Sicily

Author(s): James D. Breckenridge Source: Gesta, Vol. 15, No. 1/2, Essays in Honor of Sumner McKnight Crosby (1976), pp. 279-284 Published by: International Center of Medieval Art

The Mosaics of Cefalù

Author(s): Victor Lasareff Source: The Art Bulletin, Vol. 17, No. 2 (Jun., 1935), pp. 184-232 Published by: College Art Association

A Stylistic Analysis of the Cloister of Monreale

Author(s): Carl D. Sheppard Jr. Source: The Art Bulletin, Vol. 34, No. 1 (Mar., 1952), pp. 35-41 Published by: College Art Association

Romanesque Sculpture in Campania and Sicily: A Problem of Method Author(s): Dorothy Glass Source: The Art Bulletin, Vol. 56, No. 3 (Sep., 1974), pp. 315-324 Published by: College Art Association

Roger II of Sicily, Rex-Tyrannus, In Twelfth-Century Political Thought Author(s): Helene Wieruszowski Source: Speculum, Vol. 38, No. 1 (Jan., 1963), pp. 46-78 Published by: Medieval Academy of America

ITALY

Byzantine Artists in Italy from the Sixth to the Fifteenth Century Author(s): A. L. Frothingham, Jr. Source: The American Journal of Archaeology and of the History of the Fine Arts, Vol. 9,No. 1 (Jan. - Mar., 1894), pp. 32-52 Published by: Archaeological Institute of America

Notes on Byzantine Art and Culture in Italy and Especially in Rome Author(s): A. L. Frothingham, Jr. Source: The American Journal of Archaeology and of the History of the Fine Arts, Vol. 10,No. 2 (Apr. - Jun., 1895), pp. 152-208 Published by: Archaeological Institute of America

The Building History of the Medieval Church of S. Clemente in Rome Author(s): Joan E. Barclay Lloyd Source: Journal of the Society of Architectural Historians, Vol. 45, No. 3 (Sep., 1986), pp. 197-223Published by: University of California Press on behalf of the Society of Architectural Historians

ARABIA AND NORTH AFRICA

A Metropolitan Landscape: The Late Punic Port of Carthage Author(s): Henry Hurst and Lawrence E. Stager Source: World Archaeology, Vol. 9, No. 3, Landscape Archaeology (Feb., 1978), pp. 334-346 Published by: Taylor & Francis, Ltd.

The Roman Theater at Carthage

Author(s): Karen E. Ros Source: American Journal of Archaeology, Vol. 100, No. 3 (Jul., 1996), pp. 449-489 Published by: Archaeological Institute of America

Results of the International Save Carthage Campaign: The Christian Monuments Author(s): Liliane Ennabli Source: World Archaeology, Vol. 18, No. 3, Archaeology and the Christian Church (Feb., 1987),pp. 291-311 Published by: Taylor & Francis, Ltd.

"Ribāṭs" in Mecca during the Medieval Period: A Descriptive Study Based on Literary Sources

Author(s): Richard T. Mortel Source: Bulletin of the School of Oriental and African Studies, University of London, Vol. 61,No. 1 (1998), pp. 29-50 Published by: Cambridge University Press on behalf of School of Oriental and African Studies

The Corpus of the Mosaics of Tunisia: Carthage Project, 1992-1994 Author(s): Margaret A. Alexander, Aïcha Ben Abed-Ben Khader, Guy P. R. Métraux Source: Dumbarton Oaks Papers, Vol. 50 (1996), pp. 361-368 Published by: Dumbarton Oaks, Trustees for Harvard University

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