ARCADIA UNIVERSITY
THE COLLEGE OF GLOBAL STUDIES

Scotland Summer Internship Program

UNIT OUTLINE
SCOT (H) INPR 310S

Research Project and Internship

Semester Hours of Credit: 3

The internship programme runs over a period of 4-5 weeks (40-159 hours overall). It has two aspects: the Work Placement itself, and the Research Project.

WORK PLACEMENT

The programme aims to introduce students to the professional museums and heritage sector in Scotland. It is designed to give students experience of applying and developing their knowledge and skills on real projects for host organisations involved in the visual arts or built heritage. The actual work may vary considerably from placement to placement and may range from intensive, work placement-based activity in the institution to more research-based work, which may be carried out independently in local libraries and/or archives.

RESEARCH PROJECT

The Research Project is the core assessment component of the workplace experience. The outcome of this component is a major piece of written work that is planned, researched and prepared during the course of the internship. It should link, in some way the work that the student is engaged in at the workplace, with academic work and with the experiences the student has whilst in Scotland. It may also link to prior studies if they are relevant.

An academic supervisor is provided for each student. As a group, seminars to encourage students to approach the work experience and research positively as well as focusing on research techniques will be held in the course of the students' internship. These will cover project definition; research methods, issues of cultural difference that emerge in the workplace and for the students themselves, resources; ethical considerations as well as the students' personal involvement and enthusiasm. The seminars also provide a forum for the students to exchange experiences and ideas, and to raise any issues and concerns that they may have.

In addition, individually students will meet with their supervisor during the course of the program and be in regular email communication. The project is presented and defended during the final week's oral presentation. The student will receive an Arcadia University grade on this work, to take home as proof of accomplishment.

Requirements

The Research Project is a minimum of 3,500 words (including footnotes and bibliography, but excluding all support material (e.g. museum reports, leaflets, images etc.).

Course Outline

Overview

The placement activity is supplemented by support from the academic supervisor in a combination of class meetings and individual supervision. As a group, three Seminars will be run by the academic supervisor in the course of the students' internship – one at the start of the program, the second, just prior the start of the work placement, the third, during the work placement. The seminars will cover: practical arrangements for the placement and the assessed work; project definition; methodologies; research methods; resources; ethical considerations; the preparation of a research project proposal.

Schedule

Week	*Topic*	*Format*
-4,	*Group Session 1, Introduction to the Work Placement and Research Project – This session will explain and cover:* practical arrangements for the placement; issues of work ethics / cultural differences in a UK work environment; development of skills/ knowledge; learning outcomes; aims and expectations (of hosts and students); advice on 'how to make the most of your placement'; relationship between the Work Placement and the	Class (2 hours)

	Research Project (3,500 essay).	
-3	Individual meeting/ interview with Supervisor to discuss the student's interests and choose an internship place	1 hr
- 3	Academic Supervisor, host and student meet to discuss the work placement project and sign the agreement form.	1 hr
-3,-2,-1	Email/call contact with Supervisor	Individual (Total: 1 hours)
0	*Group Session 2, Research Project* Academic requirements; preparation of a research project proposal; project definition; methodologies; research sources; guidelines for referencing / bibliography	Class (2 hours)
1,2	Email/call contact with Supervisor	Individual (2 hour)
2/3	*Group session 3, Research Project progress*. Project Outline, chosen topic, methodology, and intended direction presented to the class by each student. Opportunity to exchange ideas and experience at work place.	Class (3 hours)
3	*Draft version due,* by email to Supervisor	individual
3,4	Email/call contact and feedback from Supervisor	Individual (Total: 1 hours)
4 or5	*Project due. Individual Presentations*, to academic supervisor. Students are required to verbally defend their project and discuss the internship experience in this context.	Individual (2 hours)

Assessment Outline

The Research Project (35%), attendance at Group Sessions (10%) and presentation (30%) totals 75% of the overall grade. The remaining 25% is awarded on the basis of attendance at the workplace and the overall performance as reported by the workplace supervisor evaluation.

Key texts:

- Glaser, J., *Museums: A Place to Work: Planning Museum Careers* (Routledge: 1996) ISBN-10: 0415127246
- Strike, James, *Architecture in Conservation* (Routledge, 1994) ISBN-10: 0415081300
- Walsh, Kevin, *The Representation of the Past: Museums and Heritage in the Post-Modern World* (Routledge: 1992) ISBN-10: 0415079446

Other relevant texts:

- Ambrose, T., *Museum Basics* (Routledge, 1996) - ISBN-10: 0415057701
- Barker, E., (ed.), *Contemporary Cultures of Display* (Yale UP, 1999)
- Beck, James, *Art Restoration: the Culture, the Business and the Scandal* (London: John Murray, 1993)
- Boswell, David and Evans, Jessica (eds), *Representing the Nation: A Reader: Histories, Heritage, Museums* (Routledge, 1999)
- Clifford, T., Choice. *Twenty-One Years of Collecting* (Edinburgh: National Galleries of Scotland, 2005)
- Crawford, Ian, *Held in Trust. The National Trust for Scotland* (Edinburgh: Mainstream, 1986)
- Caple, Chris, *Conservation Skills: Judgement, Method and Decision Making* (Routledge, 2000) ISBN-10: 0415188814
- Clarke, Michael et al., *Companion Guide to the National Gallery of Scotland*, (Edinburgh: National Galleries of Scotland, 2000)
- Corner, J. and Harvey, S. (eds.), *Enterprise and Heritage: Crosscurrents of National Culture* (Routledge, 1991)

- Duncan, C, *Civilizing Rituals: Inside Public Art Museums* (London: Routledge, 1995)
- Elliott, Patrick*, Companion guide to the Scottish National Gallery of Modern Art* (Edinburgh: National Galleries of Scotland, 1999)
- Feilden, B., *Conservation of Historic Buildings* (Architectural Press, 1994)
- Fojut, N., Maccinnes, L. et al., "The Work of Historic Scotland: Archaeological Protection, Conservation and Excavation", *Archaeology Ireland*, Vol. 10, No. 4 (Winter, 1996), pp. 28-31 (accessible via www.jstor.org)
- Hatt, Michael, *Art history: a critical introduction to its methods* (Manchester : Manchester University Press, 2006)
- Holloway, James et al, *A Companion Guide to the Scottish National Portrait Gallery* (Edinburgh: National Galleries of Scotland, 1999)
- Jackson-Stops, G. (ed.), *Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting* (Yale University Press, 1985)
- Kirschenblatt-Giblett, *Destination Culture: Tourism, Museums, and Heritage* (University of California Press, 1998)
- Messias Carbonell, Bettina (ed.), *Museum Studies. An Anthology of Contexts* (Blackwell, 2003)
- Pearce, David, *Conservation Today: Conservation in Britain since 1975* (Routledge; 1989) - ISBN-10: 0415039142
- Perry, G. and Cunnginham, C., *Academies, Museums and Canons of Art* (Yale University Press, 1999)
- Pittock, P. *The Invention of Scotland: The Stuart Myth and Scottish Identity* (London: Routledge, 1994)
- Pointon, Marcia, *History of Art: A Student's Handbook* (London: Routledge, 1994)
- Sherman, D., and Rogoff, I. (eds), *Museum Culture: Histories, Discourses, Spectacles* (London: Routledge, 1994)
- Strike, James, *Architecture in Conservation* (Routledge, 1994) ISBN-10: 0415081300

- Walsh, Kevin, *The Representation of the Past: Museums and Heritage in the Post-Modern World* (Routledge: 1992) ISBN-10: 0415079446
- Waterfield, G., *Palaces of Art: Art Galleries in Britain 1790-1990* (London: Dulwich Picture Gallery)
- Preziosi, D., *The Art of Art History: A Critical Anthology* (Oxford University Press, 1998)

For Reference:

- www.scran.ac.uk - excellent online learning resource base, with over 360,000 artefacts. Published by the Royal Commission of Ancient and Historic Monuments Scotland.
- Grove Art Dictionary is an excellent online source for art in general: www.groveart.com. It contains over 45,000 articles on every aspect of the visual arts

Writing Guides:

- Barnet, Sylvan, *A Short Guide to Writing about Art* (Pearson Education; 10 edition (2 Jan 2010) , ISBN-10: 0205779344
- Barnet, S. & Stubbs, M., *Barnet & Stubbs's Practical Guide to Writing, (*Harper Collins, 1995)
- Peck, J. and Coyle, M., *The Student's Guide to Writing,* (Palgrave, 1999