



Instructor (s):	Jan Gadeyne
Email:	gadeynej@arcadia.edu
Course Title:	Monuments Series: Archaeology of Ancient Rome
Course Code:	IGMM CSAR 302S
Subject:	Classical Studies, Archaeology, History, Art History
Credits:	3
Semester/Term:	<input type="checkbox"/> Spring <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Summer
Course Description:	<p>This course intends to introduce the students to the history of ancient Rome from its origins to the early middle ages and the contribution of archaeology to its understanding. It will use for that purpose the archaeological remains of the city and explain the processes that characterized its urban development from a small settlement composed of clusters of huts to the capital of the Roman empire and its radical transformation in the early middle ages. Attention will be paid to the political, religious, socio-economic and cultural factors that influenced the growth and transformation of Rome. Reference will also be made to the countryside around Rome dotted with smaller urban centers and a multitude of villas and farmhouses. Special topics will be the city as a stage for propaganda, the view of ancient writers on Rome, the “decline” or “transformation” of the city after the end of Roman rule and the changed methodology in archaeological research regarding the history of cities in ancient and medieval Italy.</p>
Course Requirements:	<p>Required Text</p> <ol style="list-style-type: none">1. COULSTON J., DODGE Hazel (edd.), <i>Ancient Rome. The Archaeology of the Eternal City</i>, (Oxford University School of Archaeology, 54), Oxford, 2000 ISBN-10: 0947816550; Cost: To Be Determined2. Course pack provided by the instructor. <p>Articles and power-point lecture slides are available from the instructor on the course Blackboard site through Arcadia University.</p>



The College of Global Studies Grading Scale:

Letter Grade	Percentage	Numerical Scale
A	95 – 100%	3.5 – 4.0
A-	90 – 94%	3.0 – 3.4
B+	87 - 89%	2.7 – 2.9
B	83 - 86%	2.3 – 2.6
B-	80 - 82%	2.1 – 2.2
C+	77 – 79%	1.7 – 1.9
C	73 – 76%	1.3 – 1.6
C-	70 – 72%	1.1 – 1.2
D+	65 – 69%	.5 - .9
D	60 – 64%	.0 - .6
F	0 – 59%	0.0

The College of Global Studies follows the policy of Arcadia University in not awarding any A+ grades.

Assignments

Course Requirements	Percentages
1. Mid-term examination	25 %
2. One On-site report	25 %
3. Final Examination	40 %
4. Participation	10 %
Total	100%

Learning Outcomes and/or Expected Student Competencies:

On completion of the course, students should be able to:

Learning Outcome
1. Use archaeology as a source for history;
2. Discuss what is meant by a layered city;
3. Describe and discuss how a city is a living organism that grows and changes over time within a larger historical context;
4. List, describe and discuss the functions of a city (political, religious, social, etc.).



Course Outline:	Session/ Date	Topic
	Session 1	Introduction to the archaeology of ancient Rome. Readings: Coulston, Dodge, Ch. 1. <i>Introduction: the archaeology and topography of Rome</i> , p. 1-15. (Jon Coulston and Hazel Dodge)
	Session 2	A. The foundation of the city between fact and fiction. Visit to the Capitoline hill and its surroundings.
	Session 3	Readings: Coulston, Dodge, Ch. 2. <i>Early and Archaic Rome</i> , p. 16-41. (Christopher Smith)
	Session 4	B. Rome Capital of the Empire. I. Ruling the Empire. Visit to the Roman Forum and Palatine hill. Readings: Claridge A., <i>Rome. An Archaeological Guide</i> , Oxford Univ Pr, 1998, passim. ISBN-10: 0199546835; Cost: To be determined.
	Session 5	I. Visit to the Imperial Forums and the valley of the Colosseum. Readings: see Session 4.
	Session 6	II. Feeding the City. Visit to the remains of Rome's harbour infrastructure in <i>Testaccio</i> . Readings: Coulston, Dodge, Ch. 7. <i>The Feeding of imperial Rome: the mechanics of the food supply system</i> , p. 142-165. (David Mattingly and Greg Aldrete)
	Session 7	III. Protecting the City. Visit to the Republican and Aurelian walls. Readings: Provided by the instructor.
	Session 8	Midterm Exam.
	Session 9	IV. Living in the City. Part 1. Visit to the Esquiline hill in the company of Martial and other Roman writers. Readings: Provided by the instructor.
	Session 10	Part 2. Visit to Ostia Antica. Readings: Coarelli F., <i>Rome and Environs</i> , Berkeley, 2008, <i>Ostia</i> , p. 451-478. ISBN 9780520079618; Cost: To be determined.
	Session 11	V. Improving the City. From the <i>Parco degli Acquadotti</i> to <i>Porta Maggiore</i> . Readings: Coulston, Dodge, Ch. 8. <i>"Greater than the Pyramids": the Water Supply of Ancient Rome</i> , p. 166-209. (Hazel Dodge)
	Session 12	C. The transformation of Rome in Late Antiquity and the Middle Ages. I. Late Antique and Early Christian Rome. Visit to Aventine and Caelian hill.



	<p>Readings: Krautheimer R., <i>Rome. Profile of a City, 312-1308</i>, Princeton, 1981, Ch. 2. <i>The Christianization of Rome and the Romanization of Christianity</i>, p. 32-58 ISBN 9780691049618; Cost: To be determined.</p> <p>Coulston, Dodge, Ch. 12. <i>Lost Glories? Rome at the end of Empire</i>, p. 306-331. (Neil Christie)</p>
	<p>Session 13</p> <p>Part 2. The <i>disabitato</i>. From S. John in Lateran to the Roman forum.</p> <p>Readings: Gelichi S., <i>The Cities</i>, in: <i>La Rocca Cristina, Italy in the Early Middle Ages 476-1000, (The Short Oxford History of Italy)</i>, Oxford, 2002, p. 168-188.</p>
	<p>Session 14</p> <p>II. <i>Early Medieval Rome</i>. Part 1. The <i>abitato</i>. Visit to the Crypta Balbi and the Field of Mars. Readings: see Session 13.</p>
	<p>Session 15</p> <p>Final Examination</p>
<p>Other Policies:</p>	<p>Expectations Professional behavior is expected of all students. This includes preparation for classes, on-time and complete attendance at classes, attendance at all group sessions and appropriate participation in the form of attentiveness and contributions to the course. Respect for the academic process is the major guiding principle for professional behavior and extends to all communications, including e-mail.</p> <p>Attendance/Participation Prompt attendance, full preparation, and active participation in class discussions are expected from every student in every class session.</p> <p>Course Policies For e-mail communications, students must use their Arcadia University e-mail account. Students are responsible for any information provided by e-mail or through Intranet postings.</p> <p>Plagiarism Is representation of another's work or ideas as one's own in academic submissions is plagiarism, and cause for disciplinary action. <i>Cheating</i> is actual or attempted use of resources not authorized by the instructor(s) for academic submissions. Students caught cheating in this course will receive a failing grade. <i>Fabrication</i> is the falsification or creation of data, research or resources to support academic submissions, and cause for disciplinary action.</p> <p>Late or missed assignments Will not be accepted for grading.</p>



	<p>Students with disabilities Persons with documented disabilities requiring accommodations to meet the expectations of this course should contact the Dean of Students Office while enrolling into the program, and before coming to Mallorca so that appropriate arrangements are in place.</p>
Prerequisites:	No specific courses or experiences required but willingness to use your visual abilities to note and interpret the remains of the past.
Country and Program Connection:	The course highlights one of the main reasons why Italy and Rome are famous: its archaeological heritage. It makes the students realize the importance of the past in this country and the mediterranean.

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