# KATE M. BONIN

# ARCADIA UNIVERSITY

# MODERN LANGUAGES & CULTURES

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## EDUCATION

Ph. D. **University of California, Berkeley**

French, 2003

M. A. **University of California, Berkeley**

French, 1997

B. A. **Rutgers University, Douglass College**

Summa cum laude, French and English, 1994

Valedictorian

## TEACHING EXPERIENCE

**Associate Professor of French**, Arcadia University (PA), 2020-present

**Assistant Professor of French**, Arcadia University (PA), 2014-2020

**Visiting Assistant Professor**, Widener University (PA), 2009-2010

**Visiting Assistant Professor**, Lehigh University (PA), 2008-2009

**Adjunct Instructor**, 2006-2014: Ursinus College (PA), Widener University (PA), Temple University (PA), Tarrant County College SE (TX) (11 semesters taught)

### Graduate Student Instructor, University of California Berkeley, 1995-2003

### (Instructor of record; 15 semesters taught)

### English Assistant, Lycée Hoche, Versailles (France), 1994-95

PROFESSIONAL MEMBERSHIPS

**MLA** (Modern Languages Association)

**AATF** (American Association of Teachers of French)

**WIF** (Women In French)

**GSA** (George Sand Association)

GRANTS SUBMITTED/OBTAINED

**Steinbrucker Fellow**, Arcadia University, fall 2021. One of five recipients of $1000 internal grant to participate in interdisciplinary “Journeying Towards Freedom” workshop.

**NEH Summer Stipend**, submitted September 2019: “Victor Hugo, Haitian Money, and the Legacies of Slave Revolt.” Request for travel stipend to research Victor Hugo’s claim of entitlement to Haitian indemnity money, and the sociopolitical implications of this claim made during Restoration-era France. Grant has 9% funding ratio.

**Research Grant**, Arcadia Instructional Technology Committee, 2018. With Gaby Segal, I obtained a $6,900 grant in order to purchase 20 student Google Expedition Virtual Reality Kits for use in language courses.

**Research Grant**, Gipson Institute for 18th-Century Studies, Lehigh University, 2009. Grant of $400 awarded to pursue research at the Schomburg Center for Research in Black Culture (New York City).

**Curriculum Development Grant,** 1999 and 2001

UC Berkeley research fellowship awarded twice to develop new courses

Each award was the equivalent of one semester’s graduate student stipend.

## HONORS

**Phi Beta Delta** Honor Society for International Scholars, Arcadia University, 2016

**Pi Delta Phi** National French Honor Society, Honorary Membership/Chapter Moderator, Arcadia University, 2016—present

**Outstanding Graduate Student Instructor Award**, UC Berkeley 1998-99

**Ministère de l’Éducation Teaching Assistantship**, France 1994-95

One of two Rutgers graduates selected in that year for teaching post in France

**Phi Beta Kappa**, 1993

**Garden State Distinguished Scholar**, New Jersey 1990-94

Four-year merit scholarship.

## PUBLICATIONS

**Book Chapters**

“Growing up Camille: Gusto and Disgust in Mireille Best’s *Camille en octobre”* (1988). In *Plaisirs de femmes: Women, Pleasure and Transgression in French Literature and Culture.* Eds. Maggie Allison, Elliot Evans, and Carrie Tarr. Oxford: Peter Lang, 2019: 21-35.

“*Indiana* and the Literary Island: Enlightenment Ideals, 19th-century Ironies.” In *Approaches to Teaching George Sand’s Indiana*. Eds. Pratima Prasad and David Powell. New York: Modern Language Association Publications, 2016: 127-134.

**Refereed Journal Articles**

“Morrison, Mambéty, and Missing Limbs: An Afrocentric Reading of *Sula, Hyenas,* and Dürrenmatt’s *The Visit*.” *Journal of the African Literature Association* (2024): 1-15. https://doi.org/10.1080/21674736.2024.2329439. Journal has 29% acceptance rate.

“Germans in Paris: Who is the Outsider in George Sand’s *Césarine Dietrich*?” *George Sand Studies* Vols. 22-23 (2022-2023): 25-40. Journal has 40% acceptance rate.

“Throw them all in the river! George Sand and Gustave Flaubert’s Fantastic Feud,” *George Sand Studies* Vols. 39-40 (2020-2021): 65-84. Journal has 40% acceptance rate.

“Poetry as Hospitality? An Interview with Claude Mouchard and Mary Shaw.” *The French Review* Vol. 94.4 (May 2021): 195. Journal has 28% acceptance rate.

“Dreams of Dakar, 1973: Reading Donato Ndongo-Bidyogo’s ‘El sueño’ with Djibril Diop Mambéty’s *Touki Bouki,”* *Research in African Literatures* Vol. 49.2 (Summer 2018): 58-72. Journal has 24% acceptance rate.

“Troubadours, Taxidermy and Transcendence: Reading Flaubert’s ‘Un cœur

simple’ with Sand’s ‘Les ailes de courage,’” *The French Review* Vol. 88.3 (March 2015): 177-188. Journal has 28% acceptance rate.

“*Quintinie*, Quarrels, and Silence: The arguments in and about George Sand’s *roman à thèse*,” *Women in French Studies* Vol. 22 (2014): 20-31. Journal has 26% acceptance rate.

“The Edifying Spectacle of a Drowned Woman: Sympathy and Irony in *Indiana,*” *George Sand Studies* 28 (2009): 1-13. Journal has 40% acceptance rate.

“Signs of Origin: Victor Hugo’s *Bug-Jargal*”: *Nineteenth-Century French Studies* 36 (Spring-Summer 2008): 193-204. Journal has 22-24% acceptance rate.

**In Preparation**

“Victor Hugo and Haitian Money.” Incorporating archival research conducted at the Schomburg Center for Research in Black Culture (Harlem, NYC), this article analyzes Victor Hugo’s shifting political convictions and social loyalties in the aftermath of the French and Haitian Revolutions.

“Islas, Protesto y Romanticismo: Las primeras novelas de Gertrudis Gómez de Avellaneda y de George Sand.” An analysis of George Sand’s impact on the Cuban-Spanish author in the context of 19th-c. Spanish-French conflict.

**Reviews** (40 total for 2 journals)

Review of *Conditions idéales* (Mokhtar Amoudi), forthcoming, *The French Review* 98.3 (March 2025): 193-194.

Review of *Celles qui peuvent encore* *marcher et sourire* (Océana Perona), forthcoming, *The French Review* 98.2 (December 2024): 235-236.

Review of *Amongst Women: Literary Representations of Female Homosociality in Belle Époque France, 1880-1914* (Giada Alessandroni), *The French Review* 97.4 (May 2024): 204-205.

Review of *Bad Subjects: Libertine Lives in the French Atlantic 1619-1814* (Jennifer J. Davis), *The French Review* 97.4 (May 2024): 114-115.

Review of *Sister Deborah* (Scholastique Mukasonga), *The French Review* 97.3 (March 2024): 142.

Review of *Deux innocents* (Alice Ferney), *The French Review* 97.2 (December 2023): 170-172.

Review of *Flora Tristan* (Brigitte Krulic), *The French Review* 97.2 (December 2023): 130-131.

Review of *Simon, Maître d’école* (Alain Gaba) *The French Review* 96.4 (May 2023): 255-256.

Review of *The Dream of Absolutism,* Hall Bjornstead, *The French Review* 96.4 (May 2023): 216-217.

Review of *Charbons ardents*, Maryline Desbiolles, *The French Review* 96.3 (March 2023): 227.

Review of *Sur la route avec Bashō*, Dany Laferrière, *The French Review* 96.1 (October 2022): 233.

Review of *Guy de Maupassant*, Christopher Lloyd, *The French Review* 95.4 (May 2022): 211.

Review of *Ces orages-là*, Sandrine Collette, *The* *French* *Review* Vol. 95.3 (March 2022): 242.

Review of *Le Politique et le Féminin: Les femmes de pouvoir dans les Mémoires d’Ancien Régime*, Cyril Frances,*The French Review* 95.3 (March 2022): 230.

Review of *The Afterlives of the Terror: Facing the Legacies of Mass Violence in Postrevolutionary France*, Ronen Steinberg, *The French Review* 94.3 (March 2021): 258.

Review of *Imaginaires de la Chasse de 1870 à 1914*, Isabelle Guillaume, *The French Review* 94.3 (March 2021): 234.

Review of *Juliette ou les morts ne portent pas de bigoudis*, Pénélope Mallard, *The French Review*, 94.3 (March 2021): 271.

Review of *La poésie délivrée: Le livre en question du Parnasse à Mallarmé*, Nicolas Valazza, *The French Review* 94.2 (December 2020): 238.

Review of *Stendhal*, Francesco Manzini, *The French Review* 93.4 (May 2020): 207-208.

Review of *Taxi 359: du rêve américain au cauchemar,* Samba Oumar Fall and Papa Waly Ndao, *The French Review* 93.4 (May 2020): 241-242.

Review of *Figurations of the Feminine in the Early French Women’s Press, 1758-1848*, Siobhán McIlvanney, *The French Review* 93.4 (May 2020): 226-227.

Review of *Le Sphinx rouge: Un duel entre le génie romantique et Richelieu*, Caroline Julliot, *The French Review* 93.3 (March 2020): 253.

Review of *Lectures et Lecteurs de Stendhal*, Marie-Rose Corredor, Béatrice Didier, and Hélène de Jacquelot, *The French Review* 93.2 (Dec. 2019): 259-260.

Review of *Apparitions fantastiques: Apparition et disparition dans la fiction brève*, Lauric Guillaud and Gérald Préher, *The French Review* 93.1 (Oct. 2019): 196-197.

Review of *Renaissance Romantique: mises en fiction du XVIe siècle (1814-1848)*, Daniel Maira, *The French Review*, 92.4 (May 2019): 205-206.

Review of *Flaubert dans la ville: Images et textes*, ed. Sandra Glatigny, *Nineteenth Century French Studies* 47.1-2 (Fall-Winter 2018-19).

<http://www.ncfs-journal.org/?q=node/1556>

Review of *The Amorous Restoration: Love, Sex and Politics in Early Nineteenth-Century France*, Andrew J. Counter, *The French Review* 92.1 (October 2018): 250-251.

Review of *Baudelaire et Nerval: Poétiques comparées*, eds. Patrick Labarthe and Dagmar Weiser, *The French Review* 91.2 (December 2017): 225.

Review of *Poésie et institutions au XIXe siècle*, eds. André Guyaux and Romain Jalabert, *The French Review* 90.4 (May 2017): 235-236.

Review of *Authority in Crisis in French Literature, 1850-1880,* Seth Whidden, *The French Review* 90.1 (October 2016): 213-214.

Review of *The Fantastic and European Gothic*, Matthew Gibson, *The French Review* 89.3 (March 2016): 221-222.

Review of *Jules Verne: Un océan tumultueux de mots et de rêves*, Fabrice Boumahdi, *The French Review* 89.2 (December 2015): 211-212.

Review of *Le Crédit dans la poétique balzacienne,* Alexandre Péraud, *The French Review* 88.4 (May 2015): 281.

Review of *The Later Novels of Victor Hugo: Variations on the Politics and Poetics of Transcendence*, Kathryn Grossman, *The French Review* 88.2 (December 2014): 221.

Review of *Charles Baudelaire: Quand le poème rit et sourit*, Jean-François Fournier, *The French Review* 87.4 (May 2014): 218-219.

Review of *Le rire et le roman*, ed. Mathieu Bélisle, *The French Review* 87.2 (December 2013): 220-221.

Review of *Adelphiques: Sœurs et frères dans la littérature du XIXe siècle*, eds. Claudie Bernard et al, *The French Review* 86.1 (October 2012): 175.

Review of *Alfred Jarry*, Jill Fell, *The French Review* 85.6 (May 2012): 1169.

Review of *Intratextual Baudelaire: The Sequential Fabric of the Fleurs du mal and Spleen de Paris,* Randolph Paul Runyon, *The French Review* 85.1 (October 2011): 183-184.

Review of *Lamartine: autobiographie, mémoires, fiction de soi*, ed. Nicolas Courtinat, *The French Review* 84.6 (May 2011): 1284-1285.

Review of *Chateaubriand, penser et écrire l’Histoire,* eds. Ivana Rosi and Jean-Marie Roulin, *The French Review* 84.5 (April 2011): 1031-1033.

PAPERS PRESENTED

“Cela ne vaut pas la peine d’être regardé: Visible and Invisible Women in George Sand’s *Césarine Dietrich* (1870). Modern Languages Association (New Orleans LA), January 2025 (forthcoming).

“Reading Victor Hugo’s *Bug-Jargal* (1820 and 1826): Hugo’s literary and social investment in the Haitian Revolution.” Diversity, Decolonization, and the French Curriculum (Virtual Conference), November 2020.

"Octave de Malivert: Illusionist," Nineteenth-Century French Studies Colloquium (Sarasota FL), Oct-Nov 2019.

“From ‘mad, bad, and dangerous to know’ to Freedom-fighter in the Greek War for Independence: How Restoration-era French Romantics responded to Byronic fame.” Nineteenth-Century French Studies Colloquium (Manhattan Beach CA), October 2018.

“Styles of Writing, Ways of Seeing: Reading Flaubert’s ‘Un cœur simple’ with Sand’s ‘Les ailes de courage.’” Nineteenth-Century French Studies Colloquium (Charlottesville VA), November 2017.

“Growing up Camille: The pleasure of the liminal, the hybrid, and the transgressive in Mireille Best’s *Camille en octobre*.” Women In French 14th Biennial Conference (Leeds UK), May 2017.

“Censorship and Scandal: How George Sand picked a fight with the Catholic Church.” Nineteenth-Century French Studies Colloquium (Princeton NJ), November 2015.

“Recruitment, Retention, and Community Building in Small Language Programs,”

with Stephanie Schechner, ACTFL (Philadelphia PA), November 2012.

“Victor Hugo and Haitian Money,” Nineteenth-Century French Studies Colloquium (Raleigh NC), October 2012.

“Lost in Translation: George Sand’s *Indiana* and the Eighteenth-Century Desert Island,” Modern Languages Association (Seattle WA), January 2012.

“From Saint-Domingue to Haiti: Contested Legacies of Colonial Revolt in Metropolitan France,” East Central American Society for Eighteenth-Century Studies (Bethlehem PA), October 2009.

“‘À l’origine, ce signe’: Hugo’s *Bug-Jargal* and the Limits of Identification,” Nineteenth-Century French Studies Colloquium (Nashville TN), October 2008.

“*Paul et Virginie* in the Marketplace,” Nineteenth-Century French Studies Colloquium (Mobile AL), October 2007.

PAPER SESSIONS CHAIRED

**Chair,** “See and Be Seen: Les enjeux de la visibilité dans l’œuvre de George Sand,” Modern Languages Association (New Orleans LA), January 2025.

**Chair**, Panel III B “Flaubert Style,” Nineteenth-Century French Studies Colloquium (Charlottesville, VA), November 2017.

OTHER PROFESSIONAL ACTIVITIES

**Editor**, Literary History and Criticism section, *The French Review*, 2018-2021. Responsible for assigning, coordinating, and editing reviews of 25 books per volume (published quarterly).

**Manuscript Review**

*Hispanic Studies Review*, 2019.

*New American Notes Online* (NANO), 2015.

**Penn Lauder Summer Institute: Learning a Second Language for Business Communication**, The Wharton School, University of Pennsylvania, June 2015.

Training in curriculum and lesson planning to incorporate business content in second-language education.

**Study Abroad Coordinator**, Widener University, 2009-2012.

Responsible for advising undergraduates from application process through in-country stay, coordinating with study-abroad program providers, organizing annual Study Abroad Fair, and leading pre-departure health and safety meetings.

**Diplôme de français des affaires, 1r degré**

Diploma of Business French awarded by Paris Chamber of Commerce, 2007

Mention très bien (With highest honors)

PROGRAM DEVELOPMENT

**New Courses Designed, Added to Arcadia Catalog**

**FR 242**, *The Culture of French Business*

**FR 306**, *Francophone Cultures* *and Civilizations*

**PRV 181.5**, *Paris: A City of Insiders and Outsiders*

**FR 325**, *Francophone Cultures Through Film*

**FR 310**, *French Women Writers and Other Troublemakers*

**FR 315**, *Folklore, Fairy Tales, and Ghost Stories from the Francophone World*

**Program Development**

Pan-African Studies Collective: Member, added two French and Francophone Studies courses to the PAS course catalog, Spring 2021.

“French Studies” major changed, with Academic Committee approval, to “French and Francophone Studies,” Spring 2017.

SERVICE TO ARCADIA UNIVERSITY

**Department Chair**, June 2022—present

**Faculty Senate**, Elected 2020-2024. Work and Welfare Committee member 2020-22; Academics Committee member 2022-24.

**Senate Liaison**, Anti-Black Racism Initiative Working Group, 2020-2022.

**Committee Board Member**, University Grant Advisory Board, 2019-2020.

**Committee Member**, Middle States Self-Study, Working Group AB (MSCHE Standard III: Design and Delivery of the Student Learning Experience/Strategic Plan Theme 1: Enhancing Academic Excellence (Arcadia University, 2017-18).

**Co-Department Chair**, Modern Languages and Cultures, Arcadia University, 2016-17.

**Search Committee** **Member** for Assistant Professor of Italian position, Arcadia University, 2016-17.

**Preview Program Committee**, Co-leader selection, Arcadia University, 2016 and 2017.

**International Week Event Coordination**, Arcadia University, 2014-present. Creation and implementation of cultural programing, including a multi-language scavenger hunt and an international cheese-tasting challenge, in coordination with the Office of Civic and Global Engagement.

**Chapter Moderator**, Pi Delta Phi (French National Honors Society, Arcadia University Chapter), 2014-present. Responsible for identifying and inviting qualified student candidates, coordinating collection of fees/materials, and hosting the induction ceremony, in collaboration with ML&C colleagues.

**Mental Health First Aid Training for Higher Education,** April 2019, May 2024. Arcadia-sponsored training course in providing mental health first aid to college students.

LANGUAGES

**French**: near-native fluency

**Spanish**: intermediate-high (450 contact hours)

**German**: reading knowledge (375 contact hours)